

I Won't Grow Up

PETER:

I won't grow up! I don't

CHILDREN:

I won't grow up!

The first system of the score features Peter's vocal line and the children's vocal line. Peter's line is in a 4/4 time signature with a key signature of two flats. The children's line is a simple, repetitive melody. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

wan-na go to school, just to learn to be a par-rot, and re-

I don't wan-na go to school, just to learn to be a par-rot,

The second system continues Peter's vocal line and the children's vocal line. Peter's line is in a 4/4 time signature with a key signature of two flats. The children's line is a simple, repetitive melody. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

CUBBY:

cite a sil-ly rule. If grow-ing up means it would be be-neath my dig-ni-ty to

and re - cite a sil-ly rule.

The third system features Cubby's vocal line and the piano accompaniment. Cubby's line is in a 4/4 time signature with a key signature of two flats. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

14 ALL: climb a tree, I'll nev-er grow up, nev-er grow up, nev-er grow up, — Not me. *NOX:*

14 ALL: I'll nev-er grow up, nev-er grow up, nev-er grow up, — Not me. Not

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand. Handwritten annotations include 'ALL:' above the first vocal staff, 'NOX:' with an arrow pointing to the end of the first vocal line, and another 'ALL:' above the second vocal staff.

19 *NOX:* PETER: Not me. I won't grow up! I don't

19 I. Not me. *NOX:* CHILDREN: I won't grow up!

The second system continues the musical score. It features two vocal staves and piano accompaniment. The vocal staves show Peter's solo and the children's response. Handwritten annotations include 'NOX:' above the first vocal staff, 'PETER:' above the second vocal staff, and 'CHILDREN:' above the third vocal staff. Arrows point to specific notes in the vocal lines.

24 wan-na wear a tie, or a ser-i-ous ex-pres-sion, in the

24 I don't wan-na wear a tie, or a ser-i-ous ex-pres-sion,

The third system of the score includes two vocal staves and piano accompaniment. The vocal staves contain the lyrics 'wan-na wear a tie, or a ser-i-ous ex-pres-sion, in the' and 'I don't wan-na wear a tie, or a ser-i-ous ex-pres-sion,'. The piano accompaniment provides harmonic support with chords and a bass line.

28

mid-dle of Ju-ly. ALL:
 And Nev-er-land will al-ways be the
 in the mid-dle of Ju-ly. ALL:
 And Nev-er-land will al-ways be the

28

SLOWER

33

home of youth and joy and li-ber-ty! _____ I'll nev-er grow up, nev-er grow up, nev-er grow
 home of youth and joy and li-ber-ty! _____ I'll nev-er grow up, nev-er grow up, nev-er grow

33

MICHAEL/JOHN: HOP/CUBBY: PETER: (shouted)
 up, _____ Not me, Not me, No Sir! Not Me!
 ONE/TWO: TOOTLES: ALL(shouted):
 up, _____ Not me, Not me, Not Me!

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