

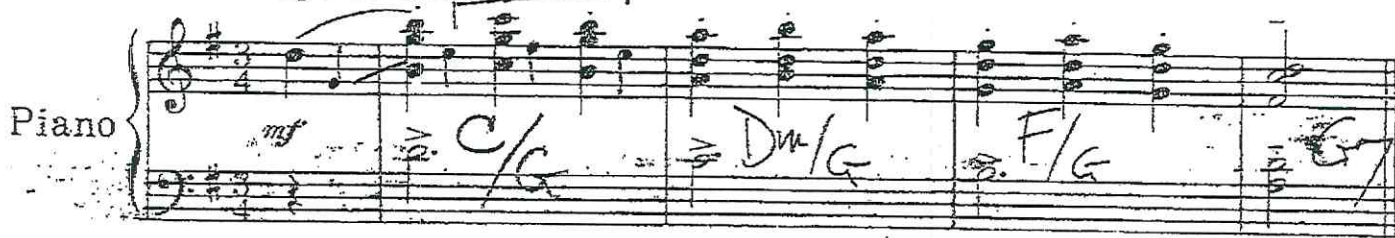
In E♭ for Cameron / D for Max / G↓ for Carl
Ten Minutes Ago

Lyrics by
SCAR HAMMERSTEIN II.

Music by
RICHARD RODGERS

Tempo di Valse

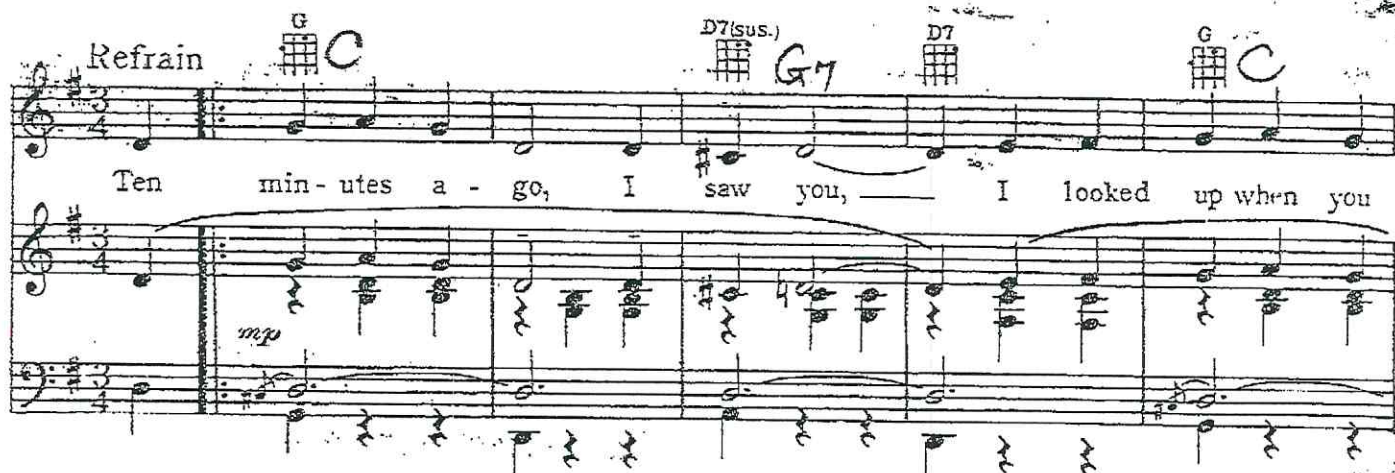
Piano



Handwritten chords: C/G, Dm/G, F/G, G7

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line consists of a half note G2, followed by a quarter note A2, then a quarter note B2. The melody continues with a quarter note C5, then a quarter note B4, then a quarter note A4. The bass line continues with a half note G2, followed by a quarter note A2, then a quarter note B2. The melody ends with a quarter note G4, then a quarter note F#4, then a quarter note E4. The bass line ends with a half note G2, followed by a quarter note A2, then a quarter note B2. Handwritten chords are C/G, Dm/G, F/G, and G7.

Refrain



Ten min-utes a-go, I saw you, I looked up when you

Handwritten chords: C, D7(sus.), D7, G

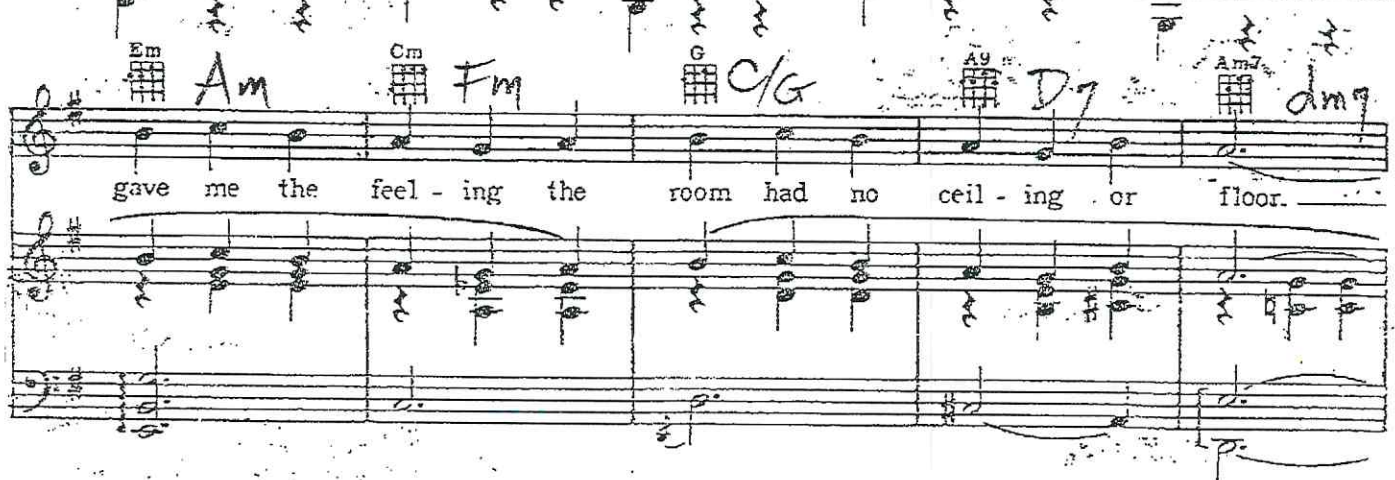
The refrain is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line consists of a half note G2, followed by a quarter note A2, then a quarter note B2. The melody continues with a quarter note C5, then a quarter note B4, then a quarter note A4. The bass line continues with a half note G2, followed by a quarter note A2, then a quarter note B2. The melody ends with a quarter note G4, then a quarter note F#4, then a quarter note E4. The bass line ends with a half note G2, followed by a quarter note A2, then a quarter note B2. Handwritten chords are C, D7(sus.), D7, and G.



came thru the door, My head start-ed reel-ing, You

Handwritten chords: D7(sus.), D7, C, B7

This section continues the melody and bass line. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line consists of a half note G2, followed by a quarter note A2, then a quarter note B2. The melody continues with a quarter note C5, then a quarter note B4, then a quarter note A4. The bass line continues with a half note G2, followed by a quarter note A2, then a quarter note B2. The melody ends with a quarter note G4, then a quarter note F#4, then a quarter note E4. The bass line ends with a half note G2, followed by a quarter note A2, then a quarter note B2. Handwritten chords are D7(sus.), D7, C, and B7.



gave me the feel-ing the room had no ceil-ing or floor.

Handwritten chords: Em, Am, Cm, Fm, C/G, D7, Am7, dm7

This section continues the melody and bass line. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line consists of a half note G2, followed by a quarter note A2, then a quarter note B2. The melody continues with a quarter note C5, then a quarter note B4, then a quarter note A4. The bass line continues with a half note G2, followed by a quarter note A2, then a quarter note B2. The melody ends with a quarter note G4, then a quarter note F#4, then a quarter note E4. The bass line ends with a half note G2, followed by a quarter note A2, then a quarter note B2. Handwritten chords are Em, Am, Cm, Fm, C/G, D7, Am7, and dm7.

Ten min - utes a - go, I met you, And we

mur - mured our how - do - you - do's, I want - ed to

ring out the bells and fling out my arms and to sing out the

news. I have found her! She's an an - gel

Am7 D7 G(sus.) G F G7

— with the dust of the stars in her eyes. We are

C Am6 G A9

danc - ing, we are fly - ing — And she's tak - ing me

G A7 Am7 D7 G

back to the skies. In the arms of my love, I'm

mp

D7(sus.) D7 G D7(sus.)

fly - ing — o - ver moun-tain and mea - dow and glen

And I like it so well, that for all I can tell, I may

Chords: D7, G, B7, Em, Cm

nev - er come down a - gain! I may nev - er come

Chords: G, D7, Dm7, G7, C

down to earth a gain.

Chords: Am7, D7, 1. G, Em7

Ten gain.

Chords: Am7, D7, 2. G, A7(b9/b5), D7, G