

GOOD MORNING BALTIMORE

Lyrics by
MARC SHAIMAN and
SCOTT WITTMAN

Music by
MARC SHAIMAN

start

Medium '60s rock ♩ = 132

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. Each system includes a guitar part with chords and a piano part with accompaniment. The vocal line is written in a single staff with two verses of lyrics.

System 1: Chords: E, B, A, E/B. Dynamics: *f*. The piano part features a steady eighth-note accompaniment. The vocal line begins with a triplet of eighth notes.

System 2: Chords: E, E/G#, A. Dynamics: *mf*. The piano part continues with the eighth-note accompaniment. The vocal line continues with two verses of lyrics.

System 3: Chords: C#m/B, B, E, E/G#. Dynamics: *mf*. The piano part continues with the eighth-note accompaniment. The vocal line continues with two verses of lyrics.

System 4: Chords: A#m7(b5), F#/A#, G#7/B#, C#m. Dynamics: *mf*. The piano part continues with the eighth-note accompaniment. The vocal line continues with two verses of lyrics.

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Am/C C7 E/B A#m7(b5) F#/A#

call - ing me down. It's like a mes - sage from high a - bove,
 dance 'round my feet. They seem to say, "Tra - cy, it's up to you."

E/B B E/B A F#m9

oh, oh, oh, pull - ing me out to the smiles and the streets that I
 So oh, oh, don't hold me back, 'cause to day all my dreams will come

E E/B B7 Esus₄ E

love. Good morn - ing, Bal - ti - more! Ev - 'ry day's like an
~~true. Good morn - ing, Bal ti - more! There's the flash er who~~

A(9) A Esus E

o - pen door. Ev - 'ry night is a fan - ta - sy.
 lives next door. There's the bum on his bar - room stool.

E/B Bsus B E/B B7

Ev - 'ry sound's like a sym - pho - ny.
They wish me luck on my way to school. Good morn - ing,

Esus₂ E E7/D A/C#

Bal - ti - more! And some - day when I take to the floor, the

Am/C E/B B

world's gon-na wake up and see Bal - ti - more and

1. E E/D A/C#

END

me.